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Celebration of International Day of Peace

18-21 September 2024, Mostar

The Network for Building Peace, United World College (UWC) Mostar, forumZFD in Bosnia and Herzegovina (Forum Civil Peace Service), and the Local Democracy Agency Mostar (LDA Mostar), with the support of the United States Agency for International Development (USAID) and the Rockefeller Brothers Fund, are organizing the celebration of the International Day of Peace on September 21, and UWC Day on September 21.

During the event, the '**Goran Bubalo Peace Award**' will be presented, and the '**Global Campaign for Peace Education**' will be marked on **September 20**. Additionally, there will be educational activities, conferences, theatrical performances, and workshops attended by students from 72 different countries, including those from regions currently experiencing conflicts. We will conclude the event with a rock concert aimed at young people and anyone who feels young at heart.

The first 'Peace Conference,' organized by UWC Mostar, was held last year in Mostar. The Days of Peace will provide an additional opportunity to promote peace and reconciliation in the country and the region, and to call upon decision-makers to resolve conflicts peacefully.

On this occasion, we are gathering peace activists, teachers, experts, educators, and young activists. We invite all **representatives from the formal and informal education sectors, civil society organizations, and interested individuals** to join us for the Days of Peace in Mostar.

Note: The Network for Building Peace, UWC Mostar, forumZFD in Bosnia and Herzegovina (Forum Civil Peace Service), and LDA Mostar, as the organizers of this event, are unable to cover travel expenses for participants. Please register using this [link](#).

Please see below for the detailed agenda of the Days of Peace:



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AGENDA

18-21 September, 2024 - Mostar

Day 1 – Wednesday, 18 September 2024			
Location/Time	Organizers*	Activities	Facilitator
National Theatre Mostar Brkića 2 9:30 - 9:45	UWC/forum ZFD (Forum Civil Peace Service)/Network for Building Peace/LDA Mostar	Official Opening International Day of Peace Program Presentation	Representatives of the organizers Adla Dizdar Hodžić
National Theatre Mostar Brkića 2 9:45 -10:00	UWC Mostar	Conference “Building peace: Perspectives on today's most complex global challenges” Language: English	Daria Davidovska + students
National Theatre Mostar Brkića 2 10:00 - 12:00	UWC Mostar	Panel Discussion Global Challenges Today: How Can We Build Peaceful Communities Reflection Sessions After the Panel Discussion Language: English	Teachers



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<p>UWC/Gymnasium</p> <p>UWC/Spanish room and classrooms Španski Trg 1</p> <p>Workshop I: 13:00 - 14:30</p> <p>Workshop II: 15:00 - 16:30</p>	<p>UWC Mostar</p>	<p>Workshop I Building peace: Perspectives on today's most complex global challenges</p> <p>Workshop II Conflict in divided communities</p> <p>Language: English</p>	<p>UWC students</p>
<p>National Theatre Mostar Brkića 2</p> <p>18:30 - 19:00 19:00 - 20:00 20:00 - 20:30</p>	<p>LDA Mostar / Mostar Youth Theatre</p>	<p>Theatre play</p> <p>Introduction to Theatre play as part of the IMPACT Project</p> <p>Theatre play 'Game'</p> <p>Discussion about the play</p>	<p>LDA/ Mostar Youth Theatre</p> <p>Sejo Đulić and Dženana Dedić</p> <p>Moderated by Adla Dizdar Hodžić</p>



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Day 2 – Thursday, 19 September 2024			
Location/Time	Organizers*	Activities	Facilitator
UWC/Spanish room Španski Trg 1 10:00 - 11:30	PEH (Center for Peace Education) /forumZFD u BiH (Forum Civil Peace Service)	Workshop “Vision for Peace Education” Language: B/C/S	Melisa Forić Plasto/ Michele Parente
UWC/Spanish room Španski Trg 1 12:00-13:30	Network for Building Peace/ within the Local Works Project	Workshop "Divided Communities and the Process of Building Trust - Where Did We Go Wrong and What's Next" Speakers: Marko Antonio Brkić (Master of Social Sciences, Theologian, Sociologist, and Social Activist, Faculty of Social Sciences Dr. Milenko Brkić at the University of Hercegovina), Semina Hadžović Ajvaz (Doctor of Communication Sciences, PR Activist, Faculty of Philosophy at the University of Džemal Bijedić), Danilo Pavlović (Archimandrite of the Serbian Orthodox Church, Abbot of the Žitomislić Monastery, and Social Activist), Radenko Udovičić (Doctor of Journalism, NGO Activist and Journalist, Network for Building Peace) Language: BHS	Radenko Udovičić
UWC/Spanish room Španski Trg 1 14:00-15:00	forumZFD BiH (Forum Civil Peace Service)/ forumZFD (Forum Civil Peace Service) North Macedonia	Publication Presentation "Conflicts over History and Memory: A Brief Sourcebook (from East Central and South East Europe)" Language: English	Martin Filipovski



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<p>National Theatre Mostar/Studio 64 Brkića 2</p> <p>18:30 do 20:30</p>	<p>forumZFD (Forum Civil Peace Service) i Network for Building Peace</p>	<p style="text-align: center;">Regional Round Table “Quo vadis Mir?”</p> <p>Speakers: Nerzuk Ćurak; Radmila Žigić LARA BiH; Denis Džidić, BIRN BiH; Margareta Blažević, YIHR Hrvatska; Marijana Stojčić, CPI Srbija. Language: B/C/S</p>	<p>Sanela Dujković</p>
<p>National Theatre Mostar Brkića 2</p> <p>20:30 -21:30</p>	<p>DIS Theatre Banja Luka</p>	<p>Theatre play „The bitter flame“ („Gorki plamen“)</p>	<p>DIS Theatre Banja Luka</p>



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Day 3 – Friday, 20 September 2024			
Location/Time	Organizers*	Activities	Facilitator
UWC/ Spanish room Španski Trg 1 09:00 - 12:00	Network for Building Peace/ within the project Local Works/Support to Local Resource Organizations (LRO/A)	Training Monitoring, evaluation and learning plan (MEL)	Zlatan Musić
Center for Culture Rade Bitange 13 12:30-13:30 13:30-15:30	LDA Mostar	Kick-off LRO Grants “Our stories” Local initiatives LDA Mostar Networking + philanthropic lunch	Dženana Dedić, Anesa Markin, Moderated by: Adla Dizdar Hodžić
National Theatre Mostar Brkića 2 12:30 - 15:30	YIHR Croatia	Workshop Culture of Memorialization - Familiarization with Ways of (Ir)responsibly Confronting the Past, Memory Politics, Practices of Commemoration and Memorialization of Historical Events, Especially in the Context of the Former Yugoslav States.	Margareta Blažević



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<p>National Theatre Mostar Brkića 2 18:00 – 19:00</p>	<p>DAH Theatre Belgrade</p>	<p>Play „The Land“ ("Zemlja")</p> <p>Play „The 25 Glasses of wine“ ("25 Čaša vina") CANCELLED</p>	<p>DAH Theatre Belgrade</p>
<p>National Theatre Mostar Brkića 2 20:20 - 20:45</p>	<p>Network for Building Peace</p>	<p>Peace Award 'Goran Bubalo' Presentation of the Peace Network Award Ceremony 'Goran Bubalo' Program Conclusion</p>	<p>Adla Dizdar Hodžić</p>
<p>National Theatre Mostar Brkića 2 20:45 – 21:00</p>	<p>Citizens' Initiative Mostar</p>	<p>Movie “Bridges“ (Mostovi”)</p>	<p>Ifeta Ćesir Škoro</p>
<p>Hall of the National Theatre Mostar Brkića 2 18:00 - 21:00</p>	<p>Association for Education and Development “Dignitet”, Mostar</p>	<p>Petition Presentation and call to sign the petition for the Initiative 'Right to Legal Aid'</p>	<p>Edisa Demić</p>



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<p>Theatre Café Brkića 2</p> <p>21:00 - 22:30</p>		<p>Reception/Social Gathering</p>	
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Day 4– Saturday, 21 September			
Location/Time	Organizers*	Activities	Facilitator
<p>UWC/ Spanish room Španski Trg 1</p> <p>09:00- 12:00</p>	<p>Helsinki Citizens' Assembly Banja Luka</p>	<p>Living library</p>	<p>Aleksandar Žolja</p>
<p>Spanish square (Španski trg) Mostar</p> <p>12:00- 14.00</p>	<p>UWC Mostar</p>	<p>Culture/Dances/Gastronomy “Around the World in 80 Minutes“</p>	<p>UWC students</p>
<p>Mala Tepa 16</p> <p>14:00 - 19:00</p>	<p>Center for Peace and Multicultural Cooperation</p>	<p>Free of Charge Visit, Exhibition, and Discussion with the Center for Peace Mostar</p>	<p>Adnan Hasić</p>



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Spanish square (Španski trg) Mostar 12:00-15:00	Association for Education and Development "Dignitet", Mostar	Petition Presentation and call to sign the petition for the Initiative 'Right to Legal Aid'	Edisa Demić
Spanish square (Španski trg) Mostar 12:00-15:00	Women's Association "Most" Jablanica	Presentation of the Association's Work	Women's Association "Most" Jablanica
Spanish square (Španski Trg) Mostar 14:30 do 15:00	Network for Building Peace	Street concert City Orchestra Stolac – Open Air concert	Musicians
Spanish square (Španski Trg) Mostar 18:15 - 18:45	Sarajevo Drum Orchestra	Workshop	Musicians
Spanish square (Španski trg) toward OKC Abrašević Alekse Šantića 25 19:00	Sarajevo Drum Orchestra City Orchestra Stolac and musicians	Street concert Sarajevo Drum Orchestra, Sarajevo City Orchestra Stolac	Musicians



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<p>OKC Abrašević Alekse Šantića 25 19:30 - 21:30</p>	<p>Band UWC Band Morana Mostar Rock school Pop-Rock school Sarajevo KICK Kakanj Rock school Birač Brass Band Stolac Sarajevo Drum Orchestra</p>	<p>Closing of the Event Concert</p> <p>Band UWC Band Morana Mostar Rock school Pop-Rock school Sarajevo KICK Kakanj Rock school Birač</p>	<p>Adla Dizdar Hodžić Musicians</p>
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Organizers:

Local Democracy Agency Mostar - LDA Mostar - for more information, please visit our website: <https://www.ldamostar.org/>

forumZFD in Bosnia and Herzegovina (Forum Civil Peace Service) - for more information, please visit our website: <https://www.forumzfd.de/en/western-balkans>

Association Network for Building Peace – for more information, please visit our website: <https://www.mreza-mira.net/>

United World College in Mostar - UWC Mostar - for more information, please visit our website: <https://uwcmostar.ba/>

*Local Works is a five-year program funded by the United States Agency for International Development (USAID) aimed at empowering local communities. By providing assistance and support to communities in Bosnia and Herzegovina, we develop capacities that enable sustainable growth, increased civic engagement, and mobilization of available local resources. The Local Works web platform facilitates the exchange of information among all stakeholders and maps relationships and influences within civil society, public and local institutions, as well as the business sector for local initiatives in Bosnia and Herzegovina. Partner organizations in the program include the **Center for Civic Cooperation Livno (CGS Livno)**, the **Network for Building Peace**, the **Institute for Youth Development KULT**, the **Tuzla Community Foundation**, and the **Mozaik***



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***Foundation.** These organizations address development challenges in their own communities and work on fostering philanthropy. USAID has invested a total of \$12 million in the Local Works program.*

Participants:

1. Local Democracy Agency Mostar (Agencija lokalne demokratije Mostar) - LDA Mostar: <https://www.ldamostar.org/>
2. Balkan Investigative Reporting Network (BIRN) BiH, Sarajevo: <https://birn.eu.com/>
3. Center for Peace and Multiethnic Cooperation (Centar za mir i multietničku saradnju), Mostar: <https://centarzamir.org.ba/>
4. Center for Public History (Centar za promenjenu istoriju) - CPI, Belgrade: <https://www.cpi.rs/>
5. DAH Theatre – Center for Research and Social Change (DAH TEATAR - Centar za istraživanje kulture i društvenih promena), Belgrade: <http://dahteatar.rs/>
6. Dis Theatre Banja Luka: https://www.facebook.com/dispozoriste.banjaluka/?locale=hr_HR
7. Foundation Stariji brat, starija sestra, Sarajevo: <https://www.mentorstvo.ba/>
8. forumZFD North Macedonia, Skopje - Forum Ziviler Friedensdienst: <https://www.forumzfd.de/en/north-macedonia>
9. forumZFD in BiH (Forum Civil Peace Service), Sarajevo: <https://www.forumzfd.de/en/western-balkans>
10. forumZFD Srbija (Forum Civil Peace Service), Belgrade: <https://www.forumzfd.de/en/western-balkans>
11. City Orchestra Stolac: https://www.facebook.com/stolacorkestar/?locale=hr_HR
12. Band Morana, Vareš: https://www.instagram.com/grupa.morana/?locale=zh_CN
13. Citizens' Initiative Mostar: https://www.facebook.com/IGMostar/?locale=hr_HR
14. KICK Kakanj: <https://kick.ba/>
15. Mostar Rock school, Mostar: <https://mostarrockschool.org/>
16. Youth Theatre Mostar: <https://mostartm.weebly.com/>
17. Youth Association REaktiv, Zenica: <https://www.reaktiviraj.org/>
18. Peace Education Hub (PEH) - Centar za mirovno obrazovanje, Sarajevo: <https://peh.ff.unsa.ba/>
19. Perpetuum mobile, Banja Luka: <https://pm.rs.ba/>
20. Pop-Rock school Sarajevo: <https://poprockskolasarajevo.com/>
21. Friends of Srebrenica (Prijatelji Srebrenice), Srebrenica: <https://www.upsmedia.ba/>
22. Rock school Birač, Srebrenica: <https://www.youtube.com/playlist?list=PLNi4pHZ6V0MJnFWGzTNR9x99y4p8kVfJi>
23. Sarajevo Drum Orchestra, Sarajevo: https://www.facebook.com/sa.drum.orchestra/?locale=hr_HR



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24. Association ALDI, Goražde: <https://www.aldi.ba/>
25. Association Dignitet, Mostar: <https://www.dignitet.ba/>
26. Citizen's Association "Fojničani", Maglaj: <https://www.ugf.ba/>
27. Association Network for Building Peace, Sarajevo: <https://www.mreza-mira.net/>
28. Women's Association "Most" Jablanica: <https://uzmost.weebly.com/>
29. United World College in Mostar - UWC Mostar: <https://uwcmostar.ba/>
30. UWC Band Mostar: <https://uwcmostar.ba/>
31. Youth Council FBiH, Sarajevo: <https://www.vijecemladih.ba/>
32. YIHR Croatia- Youth Initiative for Human Rights Croatia, Zagreb : <https://yihhr.hr/?locale=hr>
33. Women from Una (Žene Sa Une), Bihać: <https://www.facebook.com/p/Zene-Sa-Une-Bihac-100064320054446/>

Plays:

„Game“ -*Mostar Youth Theatre*

In 2021, the Mostar Youth Theatre created the play 'Game' based on the testimonies of refugees who were staying at the 'Salakovac' refugee camp near Mostar. The play was developed as part of the IMPACT project, which is conducted by the Local Democracy Agency Mostar.

„The bitter flame“ („Gorki plamen“) -*DiS Banja Luka*

The play is based on the life of one of the most important poets of our region, Aleksa Šantić. Its contemporary staging is notable for its innovative approach that blends the past and present through a rich tapestry of emotions, movement, sound, and color.

Our goal with the play 'Bitter Flame' is to connect Šantić's emotional and romantic sorrows with modern times. We aim to show how universal themes of love, longing, and suffering are reflected today, despite changes in the social context. The performance incorporates various artistic disciplines – from literature and music to dance and visual arts.

„25 glasses of wine“ („25 Čaša vina") -*DAH Theatre*



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Created to mark the quarter-century of DAH Theatre's work, this lecture-performance by director Dijana Milošević is based on autobiographical texts. In it, she discusses the work of a theater troupe that emerged in the specific historical and political context of 'a country that no longer exists.' Through the existence and work of this theatre troupe, the history of a country is reflected, as well as the global moment in which we live.

"The Land“ („Zemlja") - DAH Theatre

The performance „The Land“ combines the practices of stewardship, care for plants, and the earth (Latin: TERRA) with stories of migration and emigrants, reflecting on the effort, pain, and adjustment involved in 'transplanting' that occurs during the migration process, especially in cases of forced relocation."

Movie – „Bridges“ („Mostovi“) – *Citizens' Initiative Mostar*

It portrays the unification of women in Mostar with the aim of helping their fellow citizens secure maternity benefits. Through this initiative, women come together to fight for their rights and improve social conditions for mothers in their community. The film highlights the importance of solidarity and collective action in achieving social justice and women's rights.

Concert -*Band UWC; KICK Kakanj; Mostar Rock school; Pop-Rock school Sarajevo; Rock school Birač Region*

At the concert, musicians will celebrate peace through their performances and use art to advocate for reconciliation. Their songs and performances will serve as bridges connecting people, promoting understanding and unity among different communities while delivering a universal message of peace and hope for a better future.

Living library - *Helsinki Citizens' Assembly Banja Luka*



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Living Library is an innovative event that allows for direct encounters with people whose stories and experiences serve as 'living books.' Instead of reading, participants listen to personal narratives that help overcome prejudices, build peace, and connect individuals. This storytelling format offers an opportunity for a deeper understanding of diverse perspectives, fosters empathy and dialogue, and facilitates inspiring conversations and the formation of new friendships.

Venues:

1. UWC Mostar; Gymnasium Mostar, Španski Trg 1: <https://maps.app.goo.gl/cAGfqrS8zWCfrTzd8>
2. OKC Abrašević; Alekse Šantića 25: <https://maps.app.goo.gl/JMhuqbu65vUaff6z6>
3. National Theatre Mostar; Brkića 2: <https://maps.app.goo.gl/VT853UGYiRzCH3ai7>
4. Spanish room is on the 2nd floor in UWC Mostar/Gymnasium Mostar; Španski Trg 1: <https://maps.app.goo.gl/cAGfqrS8zWCfrTzd8>
5. Center for Culture; Rade Bitange 13: <https://maps.app.goo.gl/9JzMhJAJ6bPNbjuv9>
6. Spanish square: <https://www.google.com/maps/search/%C5%A1panski+trg/@43.3435258,17.7864278,14z/data=!3m1!4b1?entry=ttu>
7. Center for Peace and Multiethnic Cooperation, Mostar; Mala Tepa 16: <https://maps.app.goo.gl/6vEo8b9aeRZ1WyHr6>